Teresa Wright
Joseph Cotten
Macdonald Carey
Henry Travers
Patricia Collines
Hume Crouyn
Wallace Ford
Edna May Wonacott
Charles Bates
Irving Bacon
Clarence Muse
Janet Shaw
Estelle Jewell

jeweled and "wheezing," they epit-

omize all that is wrong with the

his case to find it an exertmely in-

teresting one. Like his prede-

cessors in the Hitchcock gallery of

heroes, he is a winning, highly

gifted young man. You never see

him actually engaged in his life's

work of doing something about the

widows who get so violently on his

nerves. On the contrary, he is

charming, full of consideration for

the children, warmth for his doting

married sister, graciousness to the

neighbors, and only now and then

dark with the intimation of unclean

What horror you feel for the fel-

low in spite of yourself (and because

was always brilliant however small.

girl child who is engagingly quaint,

a couple of small town detective

each other, an arch widow, a stuffy

banker and a few others who can

These lesser ones are played agree-

ably by such performers as Henry

Donald Carey, to mention but three

who tops the lot in artful melo-

Uncle Sam, Walt Disney and the

newsreel men contribute the minor

Both will be presented in the Na-

dren's Theater of Evanston (III.).

Reservations are available at the

museum. 4215 Massachusetts ave-

Where and When

Current Theater Attractions

and Time of Showing

Stage.

National-"Priorities of 1942," mu-

sical revue of the Shuberts: To-

Capitol - "The Crystal Ball,"

Paulette Goddard as the gazer: 11

Keith's-"Shadow of a Doubt,"

Little - "Our Town," Thomas

Mitchell in the Wilder story: 11

a.m., 1:05, 3:15, 5:25, 7:30 and \$:45

Metropolitan - "Yankee Doodle

Dandy," biography of George M. Cohan: 11:25 a.m., 2, 4:30, 7:05 and

Palace-"Random Harvest," Hil-

ton's love idyll on the screen: 11:05 a.m., 1:45, 4:20, 7 and 9:40 p.m.

Pix-"Lost Horizon," Ronald Col-

Trans-Lux - News and shorts.

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man in Shangri-La: 2, 3:55, 6:35

thrills by Hitchcock: 11:15 a.m., 1:25.

3:25, 5:30, 7:30 and 9:40 p.m.

tional Theater.

and 10:05 p.m.

9:35 p.m.

and 9:30 p.m.

items which complete the bill.

Plays Announced

Children's Theater

the principals, there is a

hold your attention.

The limitation of locale has not

It is not necessary to understand

## Hitchcock Still Is Eerie But on a Lesser Scale

'Shadow of a Doubt' Reveals Master Operating on a Restricted Basis In Field of Charming Crime

By JAY CARMODY. War has cut the scope of Alfred Hitchcock, the movie suspense specialist, who has made a career of seeing how taut he could stretch the nerves of the people. He no longer has continents to play with or frontiers, mountain passes, and those long, speeding trains which used to add such terror and pace to his stories. Hitchcock has been curtailed as artist, not as man, but it is not as bad as you might think. He still has those aristocratic, clever, psy- .-

Station Master Pullman Porter

world.

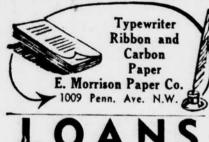
hands.

Hitchcock

chopathic killers as the central figures of his pictures. With the one in "Shadow of a Doubt," which opened at Keith's yesterday, he does very well, indeed. Not on the old "SHADOW OF A DOUBT." Jack Skirball production. starring Joseph Cotten and Teresa Wright. directed by Alfred Hitch-cock. story by Thornton Wilder. Sail's Benson and Alma Reville. At Keith's. Young Charlie. The cast. scale, mind you, as nothing is on the old scale, but well enough to the old scale, but well enough to Joseph Newton
Emma Newton
Herbie Hawkins
Fred Saunders
Ann Newton prove that he still can come closer than any one else to making a Hitchock picture.

Hitchcock's latest melodrama is so tight in locale that that quality alone contributes to its suspense. It is such a strange element to find in his work-a story set in a simple. average family home in a small California city-that you sit there waiting for the moment when it shall spill all over the map. The confinement becomes part of the eerieness which surrounds Teresa Wright, Joseph Cotten and the others who participate in the latest of the murders which Hitchcock has made so gay, charming and wittty all these years.

Three prominent creative minds went into the writing of "Shadow of a Doubt." They were those of Thornton Wilder, Sally Benson and Alma Reville (Mrs. Hitchcock). The hero they concocted is a handsome, urbane, joking young man who has a spiritual misery which he alleviates by hating rich widows. Why rich widows should annoy him so much is beyond both us and them, but when he thinks of them sitting there at a pridge table, bored, be-



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RELATIVELY CONFUSING-Jimmy Cagney chats with Jeanne Cagney. Mr. Cagney wears the beard and wig for the sequence "Yankee Doodle Dandy," in which he plays the role of his mother's father in a skit of vaudeville's Four Cohans. Miss Cagney impersonating Mr. Cagney's cinema sister. Josie Cohan. is of course the actor's real-life sister. At any rate the film moved into the Metropolitan today.

### Kay Francis' Stock Rises

That Extensive Jaunt to the Battlefronts Apparently Has Opened Many Eyes

By SHEILAH GRAHAM. HOLLYWOOD.

of Hitchcock) is conveyed through Miss Wright. She plays the role of his niece, a worshipful niece, whose spiritual kinship with the bland young man enables her to penetrate the veneer and find the somewhat town and getting a rush from the armchair and closes his eyes. cockeyed violence which rages be-The roles may strike you as rather strange things for Miss Wright and the amiable Cotten to be playing. Perhaps they are, but they enjoy them to that fullness which England's most agile mystery actors once who could do worse than follow the be a corpse! showed when they were working for example of Miss Francis . . . Freddie Bartholomew has denied romance The local, or domestic, setting for rumors with Rita Quigley, but she "Shadow of a Doubt," puts rather a was the only girl Freddie saw on Shuberts Did It restriction on the dialogue of the his recent visit to town (caused by picture. Its people naturally cannot have that old world-wiseness and wit which marked those of "The Lady Vanishes" and some other efforts of the master. They are just the Army, had lived under the same be accompanied by the replacement small town Californians, remember, and while they have been given some droll things to say, they have not years old. been in Biarritz, Nice. Cannes and

those other places where the talk they had to break down and tell the zapoppin'." kept Hitchcock from peopling his truth to the draft boards. Mickey Rooney's fluttery heart and high picture with young and old who are blood pressure is something I did The second portion of the United "characters" more definitely than you usually find them. Apart from not suspect before. And George Nations Film Festival sponsored by story fans who spend their time working on the perfect murder of "Citizen Kane." They wanted to takes place at the Center, Sixteenth give him a stunt man for the more and Que streets N.W. hazardous moments, but Orson Travers, Patricia Collinge and Macyelled, "No," and now he will have a weak back for the rest of his life. However, he soon reports to As we say, it is a curtailed Hitch- Uncle Sam but for limited service cock, but still recognizably the one only. Alan Ladd has a respiratory complaint, which is why he did not get further than Government shorts at the Hal Roach Studio. Charles Vidor tells me that he did not know he was divorced by Karen Morley until he read about it in the newspapers, but he must have been expecting it. Charles has a year to wait before he can marry Titles of the two remaining plays can happen in a Hollywood year. Evelyn Keyes, and almost anything sponsored by the Children's Museum In fact, if Dolores Del Rio had not of Washington are announced as had to wait a year for her divorce "Captive Maid of Old Carlisle" and to be final, she would now be Mrs. "The Emperor's New Clothes," to Orson Welles. The romance cooled be presented on the mornings of just before she was legally free to wed . . . Betty Grable's dressing room is crammed with flowers. "Captive Maid" is a production of quiring reporter. "No," replies Clare Tree Major's Children's The-Betty, and then laughs. "I guess ater of New York, while the other he's getting too used to me." Betty

derful to have that sort of vitality. George Sanders breaks down to admit that his favorite actress is Ingrid Bergman, and when asked why, he replies, "Because she looks so respectable!" His favorite role, he continues, would be to play an invalid where he could be in bed all through the picture. He may write a story for himself with just such a He is now playing with his real life father in "Appointment in Berlin." "Mother would be in .t, too," he flips, "but there's no part a.m., 1:50, 4:35, 7:25 and 10:10 p.m. for her." He is pressed for details Stage shows: 12:50, 3:30, 6:20 and of his role-he is wearing an RAF uniform. "Heroics and all that, you Columbia-"Meanest Man in the know," replies George. "I disgrace World," Jack Benny, none other: the uniform, but everything is all 11:35 a.m., 1:20, 3:05, 4:50, 6:35, 8:20 right at the end, and I get the V. C. -after my death." At the partic-Earle-"Air Force," one Flying ular moment of our conversation, Fortress vs. the Japs: 10:45 a.m., he is watching the posthumous 1:30, 4:15, 7:05 and 9:55 p.m. Stage award being given to his father. shows: 1, 3:50, 6:40 and 9:30 p.m. Sanders, sr., is nervous as a kitten

is still getting up at 5:30 in the

morning for her film job and danc-

ing with the boys at the canteen

until 12 midnight. It must be won-

for this, his first movie role. "Why

is he doing it?" I ask George. "Oh, it's a gag, don't you know?" He are well-heeled people who live in Maria Montez has a new heart- says, and as this is the longest conthrob-Pierre Aumont. They make versation ever indulged in inside a a good-looking, if slightly vocal, studio by the junior Mr. Sanders, hostelries. Their dialogue is a vogue couple, with Maria doing most of this reporter does not feel too badly approximation of S. N. Behrman, the talking . . . Kay Francis back in when he now fades away into an

people who matter here. Her jaunt | Carl Esmond is dead (for his picher stock sky-high, and she can has to sling him over his shoulder movies. But that's not the reason man," says the charming Mr. Es-

(Released by the North American Newspaper Alliance, Inc.)

A precedent in the history of the the latest of his lawsuits.) . . . By National Theater will be set next the way, the loneliest woman in week when "Priorities of 1942" plays town is surely Aunt Cissie Bartholo- its third consecutive week. The mew who, until Freddie went into record-shattering engagement will Amaya and her flamencan dancers. and by Barton and Mann, come-I never knew the glamor boys had dians. The latter team formerly such a variety of ailments until appeared in a production of "Hell-

'Rembrandt' Listed Raft's asthma came as a surprise. the USO and the Jewish Community (George is 47 and too old anyway.) Center will open Wednesday night Neither was I aware of the fact that with a program honoring the people wonder boy Orson Welles had fallen of the Netherlands. "Rembrandt," arches, plus a brace for his back, starring Charles Laughton, will be necessary since he tumbled down a shown, while Baron van Boetzalaer flight of stairs for his big scene in is scheduled to speak. The program

> Cummings Ready Irving Cummings, who directed

"Louisiana Purchase," outstanding box-office success, soon will return to Paramount to direct "Salty O'Rourke," it was announced today This is an original story by Milton Holmes, who is working with Earl Baldwin on the screen play.

AMUSEMENTS.

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# Another Jaded Crystal Ball

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Ray Milland

Virginia Field

Solia Gladys George

William Bendix

Cecil Keliaway

Mary Field

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ACADEMY AWARD

... HITLER'S CHILDREN

with MACDONALD CAREY

By J. W. STEPP.

"The Crystal Ball," not a largeudget metion picture will not be budget motion picture, will not be selected the "sleeper" of 1943. It should not be considered a best bet even for sleep-inducer of the year, although it has certain dictinct posalthough it has certain dictinct possibilities along that line. The Capiperfected a vocal and quite liberal tol feature for this week at best impersonation of Hitler, and learned offers Ray Milland, a pleasant-looka thing or two about coaching Sam ing fellow, and Paulette Goddard. Jack Kaufman's boys in the pit. who makes a nice pin-up girl in any Those warm-voiced antitheses of the military camp. As for the effect of angular figure, the Murtah Sisters, the film's incidental-it is surely incidental-content, it is the same as that of a shiny bauble from the leftover counter of Woolworth's.

The producers once again have subscribed to the formula that somehow synonymizes comedyromance with silly. This formula runs: A couple of stars, sophistication in varying lesser degrees, and any kind of activity which might manage to draw giggles out of an audience. There may be bright lines, if the script writers are capable of them, and an attempt to establish humorous situations as they may pertain to the malefemale triangle; or a touch of slapstick then may be larded in for good measure, should the rest not come off so well even for the producers' tastes. The finished product is as indiscriminate as the formula sounds, primarily because no one seems to give a hang whether the ingredients take a definite shape or merely float around, so long as they isolated or not, get their giggles. It is these scattered noises which keep most of the theater patrons awake during "Crystal Ball." This comedy-romance character-

istically is glossy. Its inhabitants well-appointed surroundings, such as a lawyer's office and Park avenue except that it is never clever, but bluntly cute and foolish. Incidents verge on the slapstick all the way to London and Africa has raised ture, of course). And Brian Aherne through, up to and including the traditional waiter shoving his face now take her pick of several choice and carry him out. "But I'm a big into the traditional cake. Every one of upper billing in the cast wears why Kay went abroad. Her motives mond, "and Brian has been sick, so fine clothes and looks well in them, were patriotic. All the same there I try and help him—until my direc- Miss Goddard especially although are several fading film stars I know tor yells, 'Hey, you're supposed to she is supposed to be a penny arcade fortune teller's assistant, not a high station. Mugging, admittedly of a conversative sort, is rampant, too, -as if you need be told.

Like crystal balls everywhere, only cliches emerge from the one at the Capitol.

Your old friend Sharkey, the seal who should have a college degree. has returned with his straight-man roof with him since he was 2 of Gloria Swanson by Carmen and fish-tosser to headline the stage show. In addition to playing a tune on the bells, balancing things on his educated nose, etc., Sharkey has AMUSEMENTS.

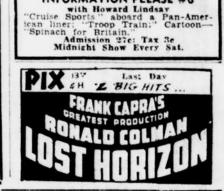
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divert attention from those voices; Neal Stanley impersonates persons of note; Martells and Mignon dance. and the Rockets present another one of their divertissements in luminous

AMUSEMENTS.

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VANA." At 2:49, 5:46, 8:34.

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CENTRAL 425 9th St. N.W. ME. 2841. Opens 9:45. BING CRCSBY, BOB HOPE. DOROTHY LAMOUR in "ROAD TO MO-ROCCO." At 10, 12:50, 3:45, 6:40, 9:30. ANN LEE in "SCANDAL FOR THE BRIDE." 11:40, 2:35, 5:30, 8:20. KENNEDY Kennedy Nr. 4th N.W. RA. 6600, Mat. 1 P.M.

GREER GARSON, WALTER PIDGEON in "MRS MINIVER." At 1:20, 4, 6:35, 9:15,

PENN PA. Ave. at 7th S.E. FR. 5290. Mat. 1 P.M. MICKEY ROONEY in "ANDY HARDY'S DOUBLE LIFE." At 1, 3:10, 5:15, 7:20, 9:30. SHERIDAN Ga. Ave. & Sheridan. Richard Dix in "AMERICAN EM-PIRE." 1, 2:45, 4:30, 6:15, 8:05, 9:50.

SILVER Ga. Ave. & Colesville Pike. SH. 5500. Mat. 1 P.M. JOAN FONTAINE, CARY GRANT in "GUNGA DIN." TIVOLI 11th & Park Rd. N.W. CO. 1800. Mat. 1 P.M. MICKEY ROONEY in "ANDY HARDY'S DOUBLE LIFE." At 1:20, 3:25, 5:30, 7:35, 9:40. AT

UPTOWN Conn. Ave. & Newark. WO. 5100. Mat. 1 P.M. WM. LUNDIGAN. PAT DANE in "NORTHWEST RANGERS." At 1:10. 2:55. 4:35. 6:20. 8:05. 9:45. STAMPS Theaters Having Eve. Performances. APOLLO 624 H St. N.E. FR. 5300.
HENRY FONDA, LUCILLE BALL in At 6:15, 8, 9:45.

AVALON 5612 Conn. Ave. N.W. WO. 2609. RICHARD DIX in "AMERICAN EM-PIRE." At 6, 7:50, 9:45. Cartoon. AVE. GRAND 615 Pa. Ave. S.E. ROBERT TAYLOR, BRIAN DON-LEVY in "STAND BY FOR ACTION." At 7:05, 9:35.

WAR COLONY 4935 Ga. Ave. N.W. DICK FORAN, JOHN HUBBARD in THE MUMMY'S TOMB. At 6:15. BUY

HOME 1236 C St. N.E.
BRIAN DONLEVY DIANA BARRYMORE in "NIGHTMARE." At 6:45
9:50. BUCK JONES in "DOWN
TEXAS WAY." At 8:10. SAVOY 3030 14th St. N.W. TIM HOLT in "AVENGING RIDER" At 6:40. 8:20, 9:50. "G-Men Vs. Black Dragon." Cartoon. SECO 8244 Ga. Ave., Silver Spring.

SH. 2540,

DON AMECHE. JOAN BENNETT in

"GIRL TROUBLE." At 6:15, 9:55,

BETTE DAVIS. PAUL HENREID in

"NOW, VOYAGER." At 7:55.

TAKOMA 4th & Butternut Sts. GE. 4312.

BERT GORDON JINX FALKENBURG in "LAUGH YOUR BLUES AWAY AL G:15. 8:50. JIMMY LYDON, RITA QUIGIEY in "HENRY ALDRICH. EDITOR." At 7:40, 9:55.

YORK Ga. Ave. & Quebec Pl. N.W. RA. 4100. WALT DISNEY'S "FANTASIA."

THE VILLAGE 1307 R. L. Phone Mich. 9227 'ANDY HARDY'S DOUBLE LIFE." MICKEY ROONEY. LEWIS STONE NEWTON 12th and Newton Sts. N.E. "SERGEANT YORK,"

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VIVES A MURDER," STANTON 513 C St. N.E. Double Feature "GENTLEMAN JIM," HERE WE GO AGAIN,"

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